

BEWEGING IN HOUT

MOVEMENT IN TIMBER

Die oorsake van beweging in hout

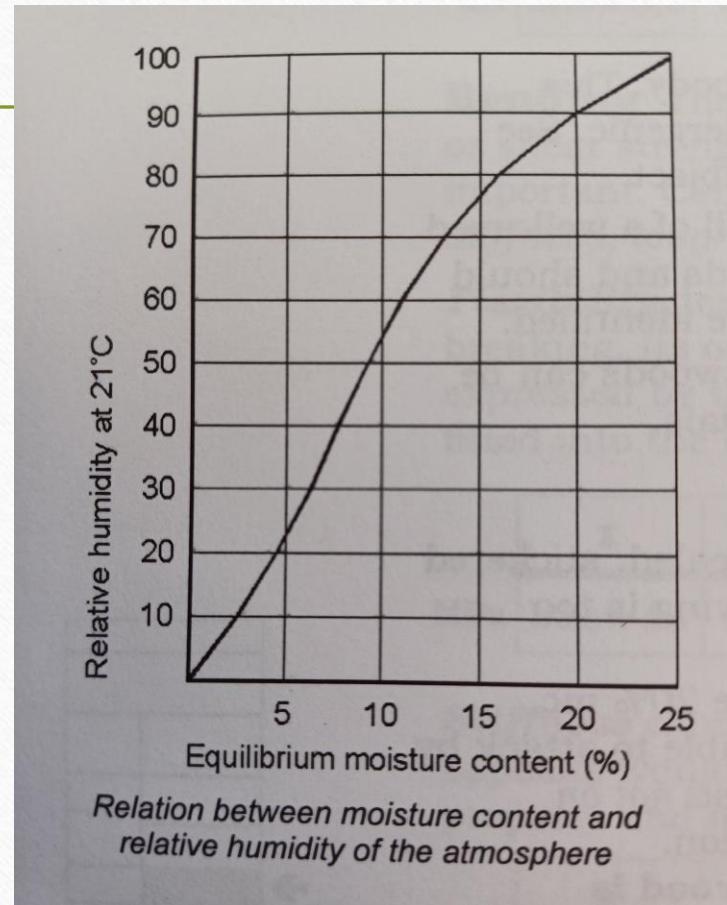
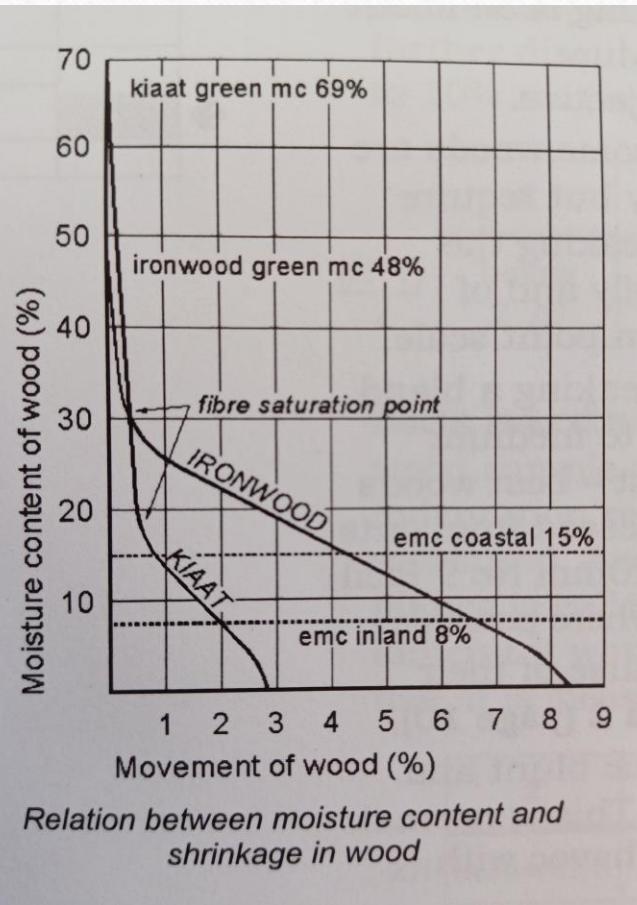
The causes for movement in timber

- 1. Vogverlies deur uitdroging
 - *Moisture loss by evaporation*
- 2. Struktuur van die hout (anatomie)
 - *Wood structure (anatomy)*

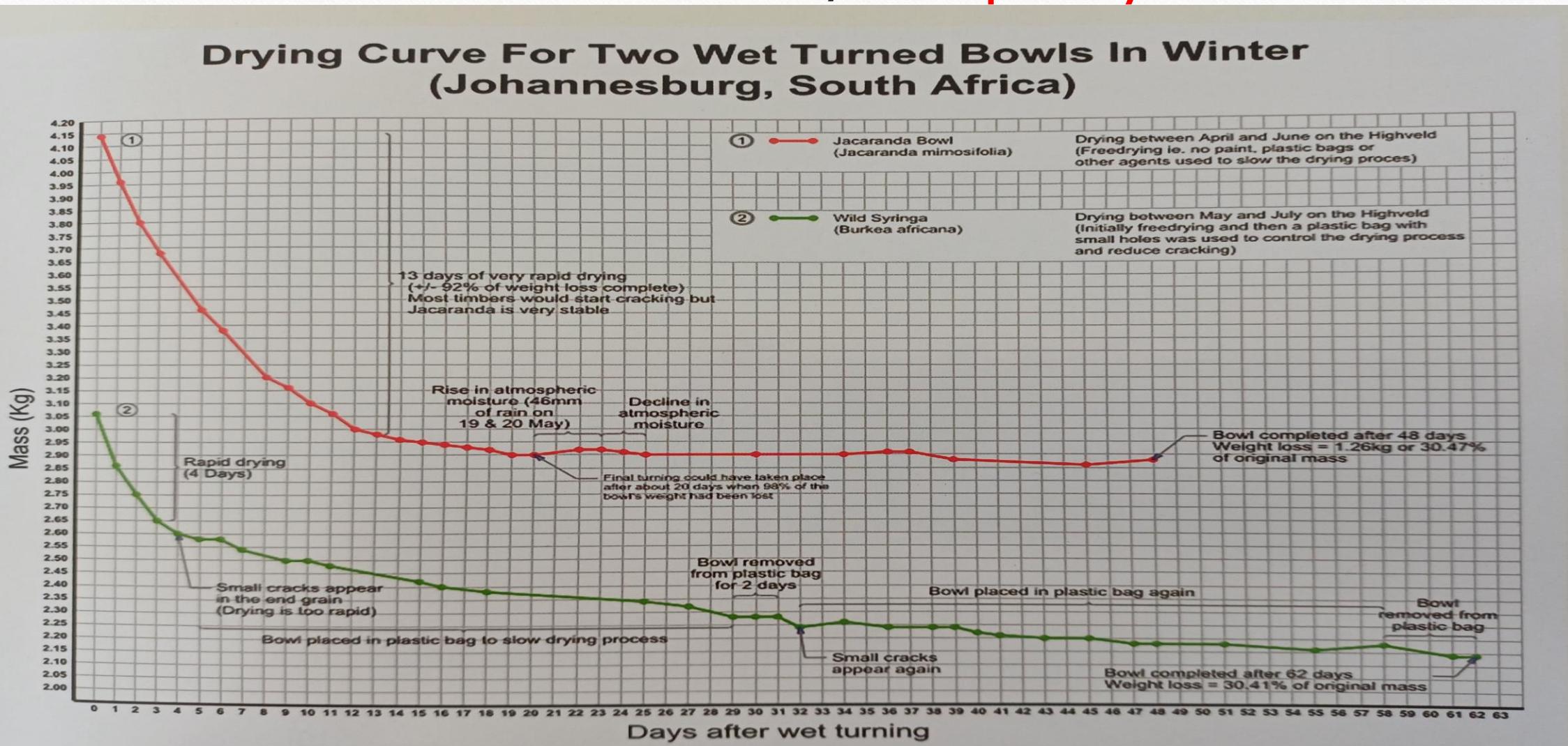
1. VOGVERLIES / *MOISTURE LOSS*

- Aspekte betrokke:
- *Aspects involved:*
 - 1. Voginhoud van hout
 - 2. Ekwilibrium-voginhoud
 - 3. Relatiewe humiditeit (lug)
- *1. Moisture content of timber*
- *2. Equilibrium moisture content*
- *3. Relative humidity (air)*

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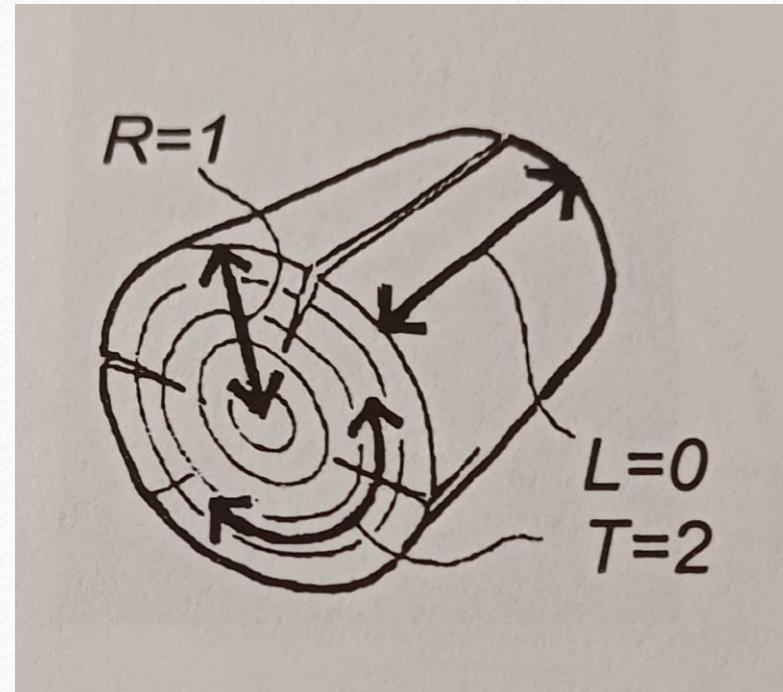


Grafiek deur Butch Smuts / Graph by Butch Smuts



KRIMPRIGTINGS / *SHRINKAGE*

- L = Lengte / oorlangse krimp
 - *Lengthwise / longitudinal*
- R = Radiale krimping
 - *Radial shrinkage*
- T = Tangensiale krimping
 - *Tangensial shrinkage*



HOUTKRIMPING / *WOOD SHRINKING*



2. HOUTANATOMIE *WOOD ANATOMY*

XILEEM / *XYLEM*

Twee soorte selle – dun- en dikwandig

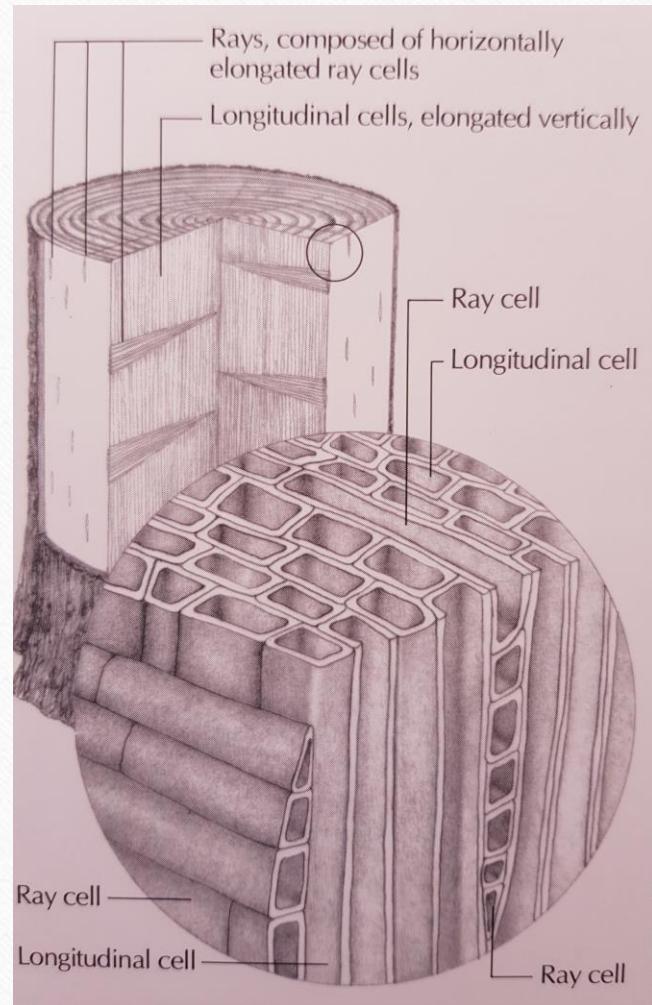
Two cell types – thin and thick walled

Dunwandig – slegs ‘n primêre selwand

Thin walled – only a primary wall

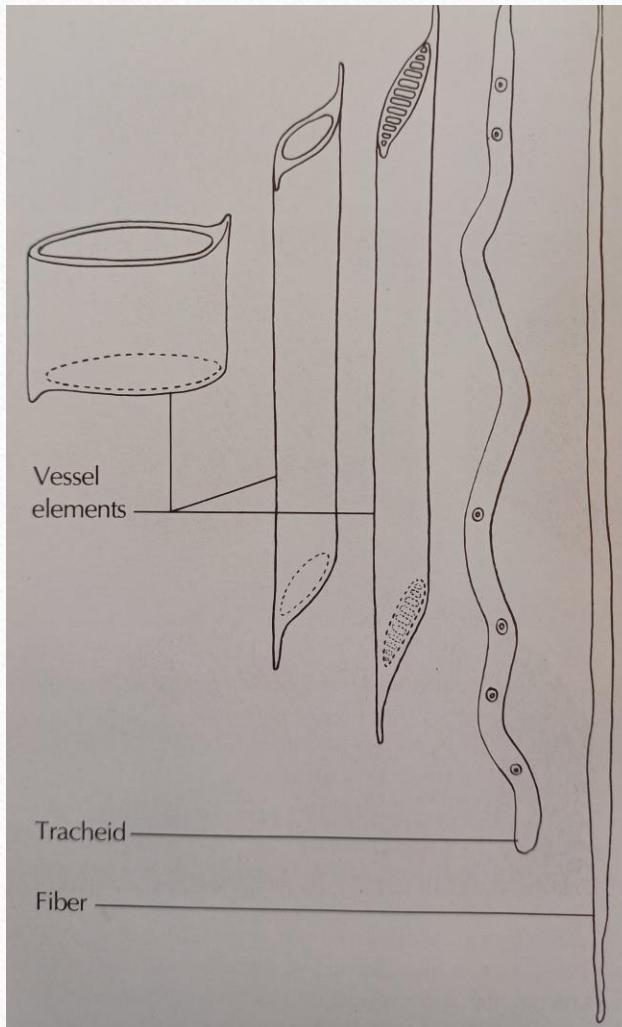
Dikwandig – primêre + sek. wand

Thick walled – primary + sec. wall



SOORTE DIKWANDIGE SELLE *TYPES OF THICK WALLED CELLS*

-
1. Houtvatelemente /
Vessel elements
 2. Trageïede /
Tracheids
 3. Vesels / *Fibers*



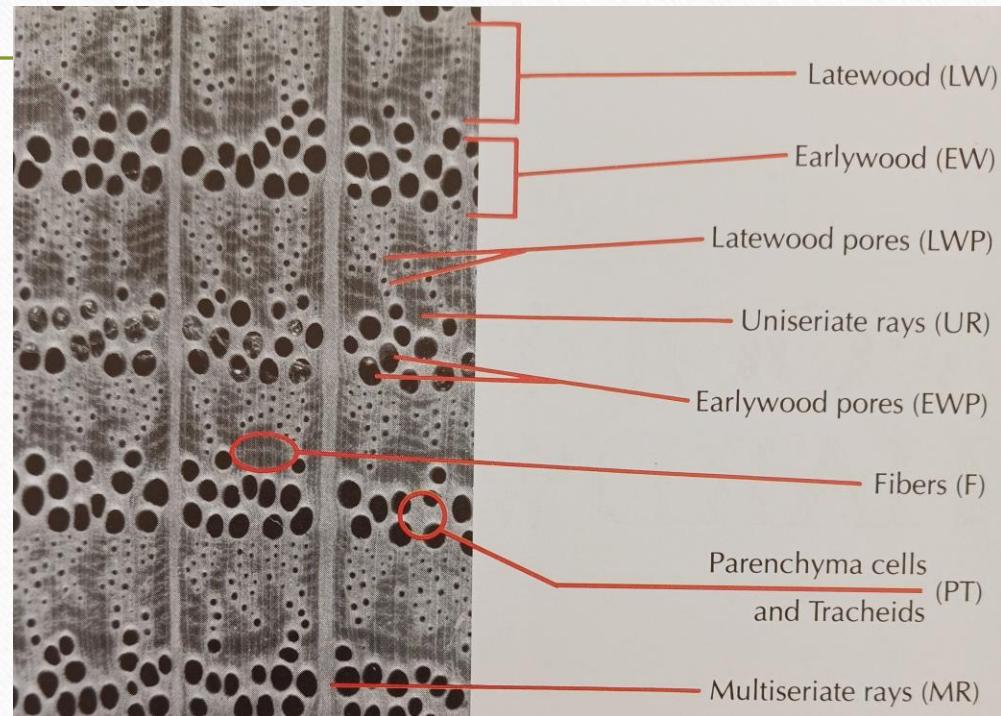
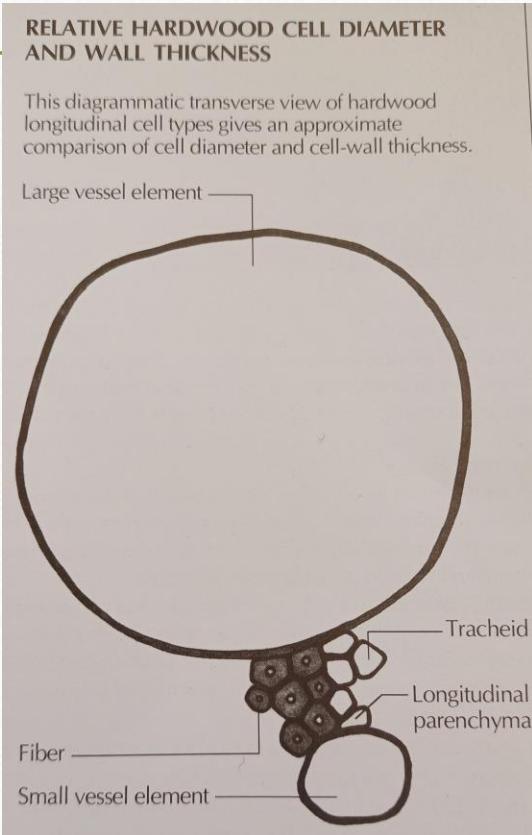
DIE VARIASIE IN TIPIES HOUT

THE VARIATION IN WOOD TYPES

- Verskille in houtsoorte is a.g.v. variasie in die verhouding tussen dun- en dikwandige selle en hulle relatiewe rangskikking in die xileem.
- *Different types of wood is the result of variation in the ratio of thin walled to thick walled cells and their relative arrangement in the xylem.*

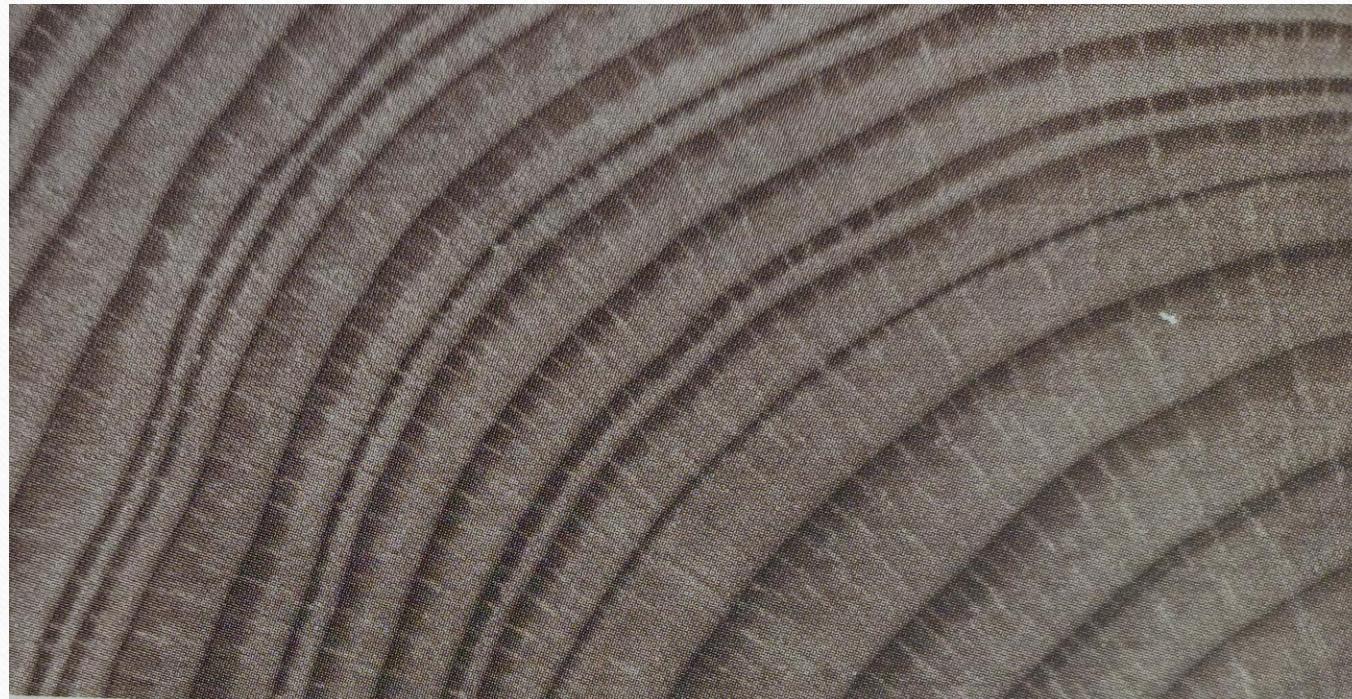
RANGSKIKKING VAN SELLE (TEKSTUUR)

CELL ARRANGEMENT (*TEXTURE*)



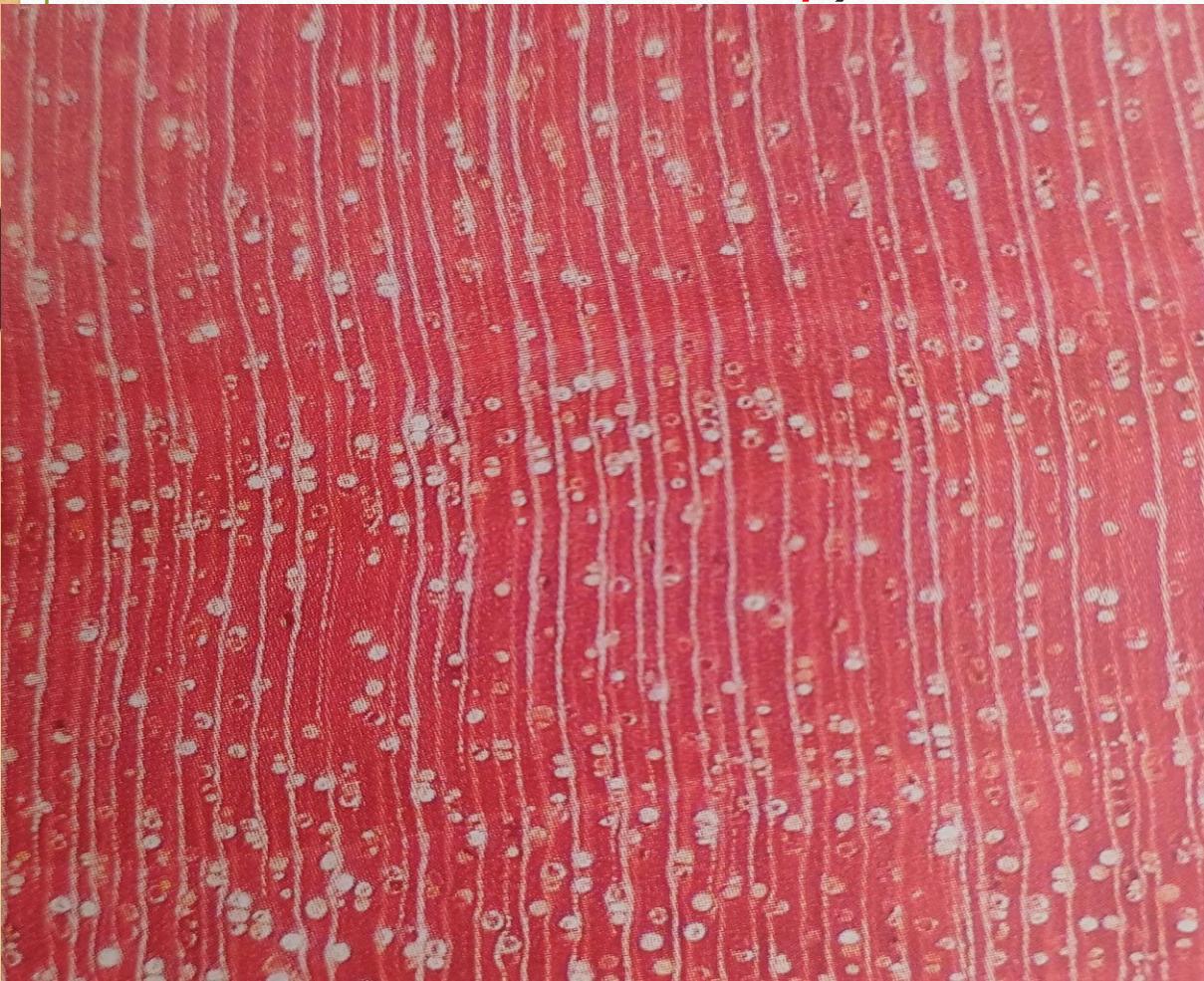
GROEIRINGE EN WEEFSELRANGSKIKKING BY 10X VERGROTING

GROWTH RINGS AND TISSUE ARRANGEMENT AT 10X ENLARGEMENT



BY 40X VERGROTING / AT 40X ENLARGEMENT

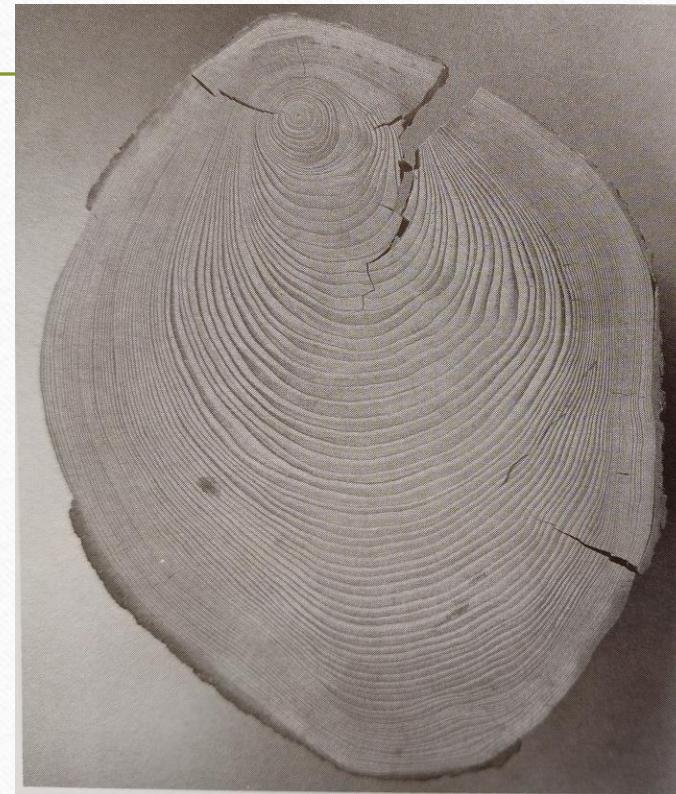
- *Berchemia zeyheri* (Rooi-ivoor / Red Ivory)
- *Dalbergia melanoxylon* (Sebrahout / African Blackwood)



XILEEMTEKSTUUR / *XYLEM TEXTURE*

- Die konstandheid in elke boom se xileem-samestelling is ‘n geneties vasgelegde patroon, met min uitsonderings (o.a. afwykende diktegroei soos by knoetse en reaksiehout).
- *The xylem make-up of each tree is a genetically determined pattern with few exceptions (viz. abnormal thickening as in burls and reaction wood).*

ANOMALE DIKTEGROEI / ANOMALOUS THICKENING



DIGTHEID VAN HOUT / *DENSITY OF WOOD*

- Enkele mees beduidende kenmerk van hout.
- Hoeveelheid cellulose, lignien en vesels per kubieke eenheid bepaal digtheid.
- Verspreiding van hierdie seltipes bepaal die hout se tekstuur.
- Digtheid word uitgedruk in massa (kg) per volume (m^3).
- Single most significant property of wood.
- Amount of cellulose, lignin and fibers per cubic unit determine density.
- Distribution of these cell types determine texture of the wood.
- Density is expressed as mass of the wood (kg) per volume (m^3).

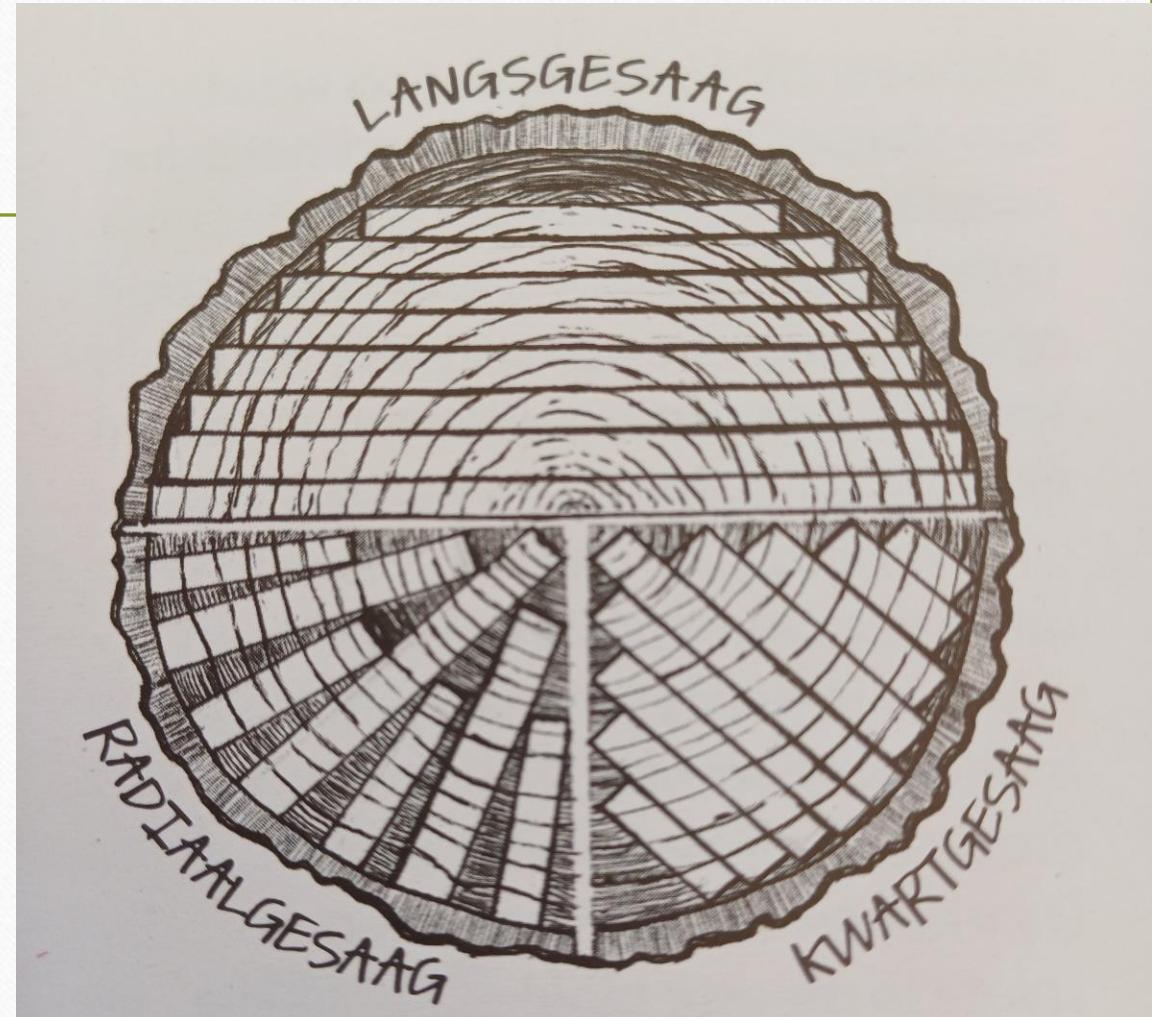
VERWERKING VAN HOUT / *PROCESSING TIMBER*

- 1. Kabinetwerk gebruik hoofsaaklik gesaagde en gedroogde hout.

- *Sawn and dried wood is necessary for cabinet work.*
- 2. Geoesde houtblokke word so vinnig moontlik gesaag en gedroog.
- *Commercially obtained wood is sawn and dried as soon as possible.*
- 3. Verskeie saagtegnieke en saagopsies word in die bedryf toegepas.
- *Several saw techniques and options are standard procedures.*

SAAGOPSIES / SAW OPTIONS

- 1. Langsgesaag / tangensiaal gesaag
- *Flatsawn / tangential-sawn*
- 2. Kwartgesaag / *Quarter sawn*
- 3. Radiaalgesaag / *Radial-sawn*



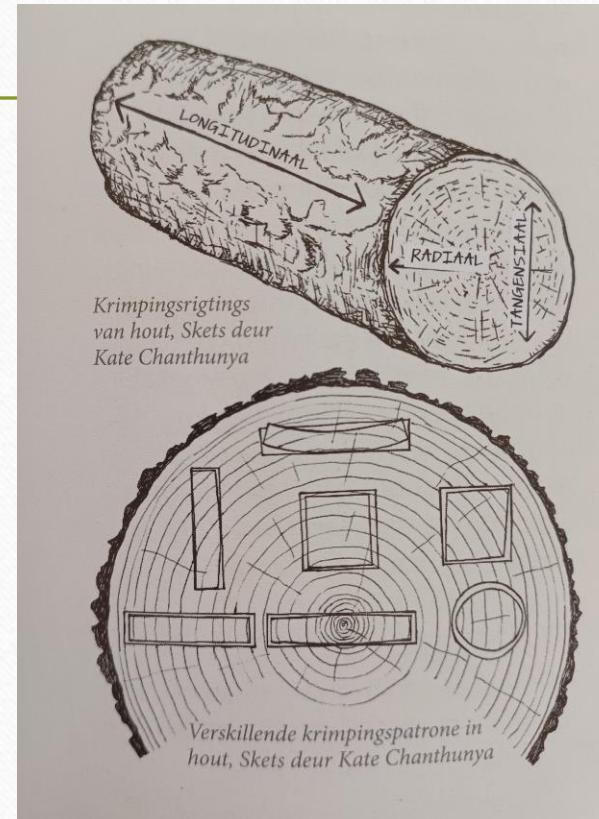
FIGUUR- EN GREINPATRONE / Langsgesaag
FIGURE AND GRAIN PATTERNS / Flatsawn



KRIMPINGSPROBLEME / *SHRINKAGE PROBLEMS*



Drogingsdefekte in hout, Skets deur Kate Chanthunya

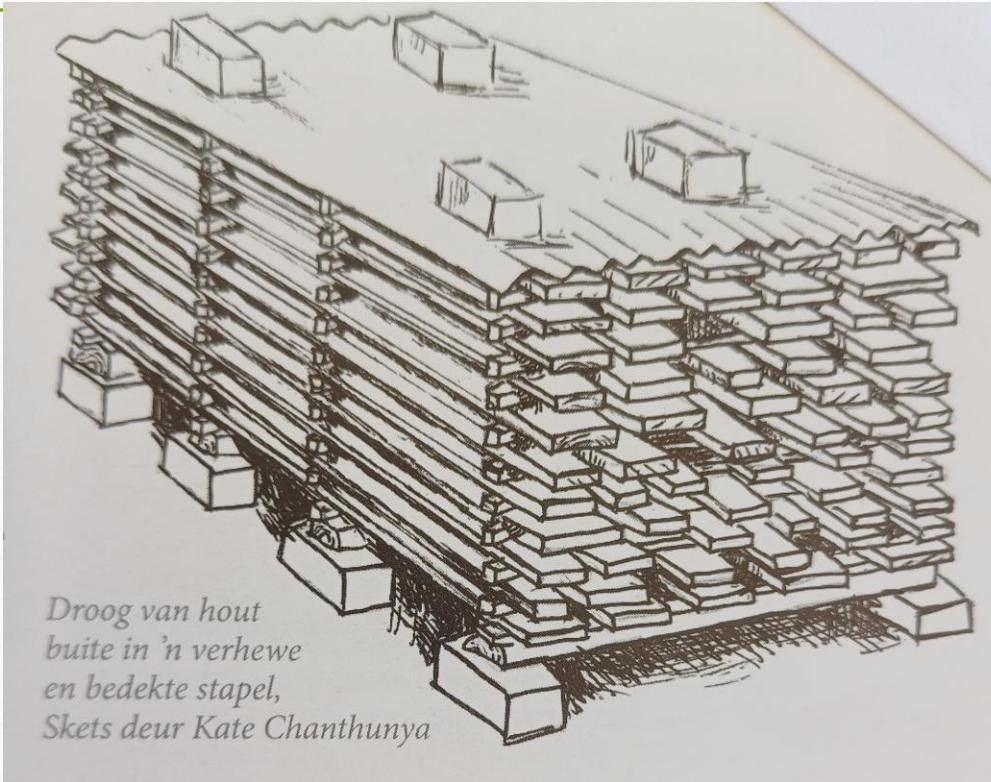


Krimpingsrigtings
van hout, Skets deur
Kate Chanthunya

Verskillende krimpingspatrone in
hout, Skets deur Kate Chanthunya

STAPELTEGNIEK VIR LUGDROGING

STACKING FOR AIR SEASONING



Oonddroging van gesaagde hout / Kiln drying of sawn lumber



